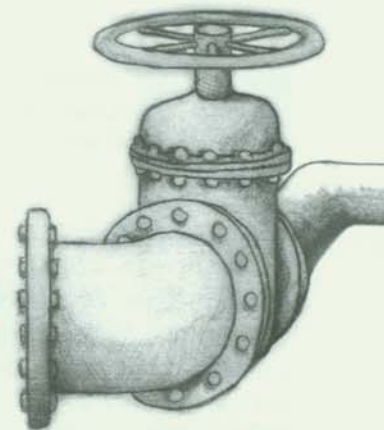


THE VANE BROTHERS COMPANIES

pipeline

news and notes for our friends



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BEFORE



AFTER

The entire building at Vane's facility at City Dock has undergone a stunning renovation. The second floor Operations Room is freshly painted and carpeted, and new workstations have been added.

An Amazing Transformation at City Dock in Philadelphia

Those familiar with Vane's offices at City Dock in Philadelphia may have to do a double take next time they visit the facility. In the past six months the property has undergone a major renovation from top to bottom.

Port of Philadelphia General Manager Frederick J. Iulucci III reports that the entire process has gone very well. He says, "From start to finish, I could not have asked for a more helpful group of people. Everyone, including the contractors, designers, Vane staff, and the City of Philadelphia, were tremendously supportive of the project."

Designed with the Fleet in Mind

Edward Haas of Haas Peters Construction was the general contractor and worked tirelessly from beginning to end on this undertaking. The three-floor overhaul of the building began on the first floor with a focus on Vane's fleet. A kitchen and lounge equipped with flat-paneled televisions were added to allow mariners to escape the weather and just relax during visits and crew change. Additionally, there are guest offices to accommodate Baltimore or Norfolk staff members who need a quiet place to work.

Perhaps the most exciting added feature on the first level is the gym. It will contain much of the same equipment found in the gym at Fleet Headquarters in Fairfield including a treadmill, elliptical machine, exercise bike, and weight bench. A locker room with a shower has also been installed. The entire first floor is outfitted for 24-hours-a-day, seven-days-a-week access via employees' electronic badges.

(See CITY DOCK on Page 5)



The Heart of Operations in One Room

When visitors enter the second floor they are immediately greeted by Vane's new Administrative Assistant Kellianne M. Peterson, who will direct them to their destination. To the right are offices for Senior Human Resources Generalist Ramona A. Adkins and Marketer Michael D. Tursi.



BEFORE



AFTER

On the third floor, old and cramped offices have been removed to create a conference room capable of handling training sessions and meetings.

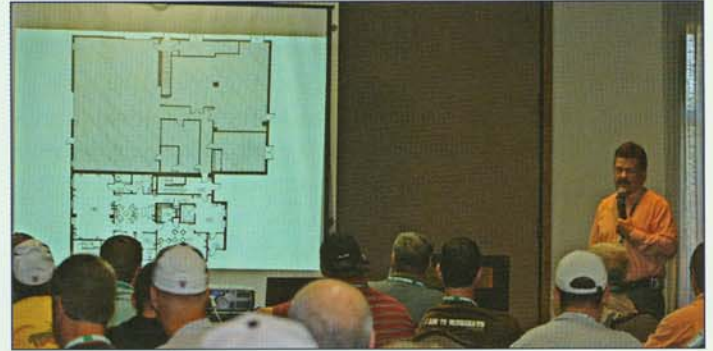
To the left is what Iuliucci describes as the “heart of operations.” Here port engineers, port captains, and vessel supervisors sit in one room, working together for the betterment of the fleet. The entire area has been given a facelift, complete with new carpet, paint, and workstations. The paint and office cubicles have been redone in brightly colored hues to add an airy and light feel to the entire room. This is quite a change from the dark blue carpet, furniture, and paint once seen in the space.

Two offices line the far wall in the operations room. The back corner is home to Iuliucci, while the second office is occupied by Operations/Maintenance Manager Harry J. Echtermeyer and Maintenance Applications Administrator Oscar Stevenson III. There was previously a wall separating Harry and Oscar's offices, but it was removed to make one large workplace and facilitate an easy flow of communication between the two. Both

offices are lined with two walls of windows, allowing the three to watch over the operations room and the fleet outside at dock.

An Area for Training

The most dramatic change in the renovation process took place on the third floor that once housed mazes of hallways and underutilized offices. Now many walls have been removed to create open spaces for training sessions and large meetings. A projection screen and flat panel television have been set up for presentation; a visiting executive office, coat room, and break out/library spot complete the transformation.



Port Manager Rick Iuliucci first told mariners about the planned renovations during fall training sessions. Now, the plans that can be seen above have become a reality.

The highlight of this area is the breathtaking bowed ceiling in the third floor conference room. Designer Heather Fleming and architect Jonathan Dyer, both from Space Design Inc., envisioned the hull of a boat when planning the structure. Pebbles breaking the surface of water inspired the circular design of the carpet. Heather says that as a designer she tried to “stay true to the corporate identity of Vane Brothers and create elements that made the space unique for the company.” The paint colors of light blue and green found throughout the building were inspired by Vane's corporate colors; yellow was incorporated to enliven the rooms.

More Planned Improvements

Although many changes have been completed, additional improvements are planned. The maintenance shop is scheduled to receive a facelift. Lights in the shop will be replaced with energy efficient bulbs. These are the only remaining bulbs that need to be changed in order to make the entire building environmentally friendly. In the spring, a landscape architect is scheduled to plant flowers and greenery along the outside of the building.

The biggest phase of the project is complete and Iuliucci is pleased to say that, “Vane can be proud to invite our mariners and guests from the Port of Philadelphia and beyond to our new and improved facility at City Dock.” 📍